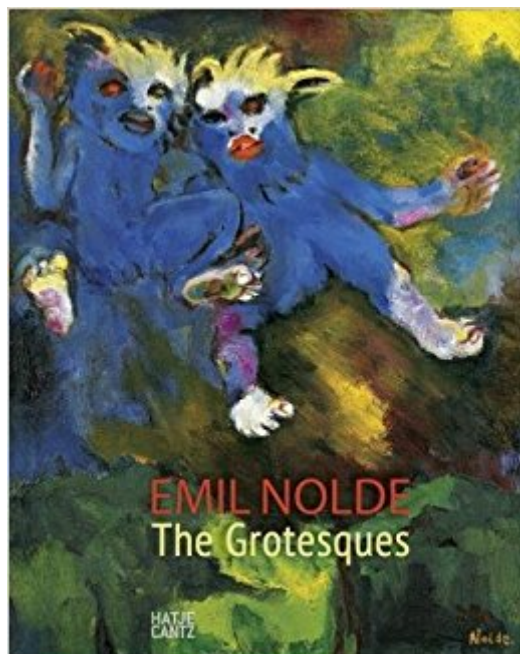


The book was found

Emil Nolde: The Grotesques



Synopsis

Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, *Die Bergriesen* (Mountain Giants, 1895–96), his alpine postcards of this period, in which the Swiss mountains appear as bizarre human physiognomies, also convey his fascination with the fantastical. His rejection of realism in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the *Grotesken* (1905) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water-colorist.

Book Information

Hardcover: 176 pages

Publisher: Hatje Cantz (July 25, 2017)

Language: English

ISBN-10: 3775742832

ISBN-13: 978-3775742832

Product Dimensions: 8.9 x 1 x 10.9 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #604,991 in Books (See Top 100 in Books) #76 in Books > Arts &

Photography > Individual Artists > Essays #1047 in Books > Arts & Photography > Collections,

Catalogs & Exhibitions #1851 in Books > Arts & Photography > History & Criticism > Themes

[Download to continue reading...](#)

Emil Nolde: The Grotesques The Musical Madhouse: An English Translation of Berlioz's *Les Grotesques de la musique* (Eastman Studies in Music) Carving Gargoyles, Grotesques, and Other Creatures of Myth: History, Lore, and 12 Artistic Patterns Gargoyles and Grotesques (Dover Pictorial Archive) Trout Culture: How Fly Fishing Forever Changed the Rocky Mountain West (Emil and Kathleen Sick Book Series in Western History and Biography) Emil and Karl: A Novel Death of Celilo Falls (Emil and Kathleen Sick Lecture Book Series) Natural Theology: Comprising Nature and Grace by Professor Dr. Emil Brunner and the reply No! by Dr. Karl Barth Galois Theory: Lectures Delivered at the University of Notre Dame by Emil Artin (Notre Dame Mathematical Lectures,

Number 2) The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea (Emil and Kathleen Sick Book Series in Western History and Biography) Pocket Atlas of Radiographic Anatomy: . Zus.-Arb.: Torsten B. Mäüller, Emil Reif Translated by John Grossman 243 Illustrations (Thieme Flexibooks) Pocket Atlas of Radiographic Positioning: . Zus.-Arb.: Torsten B. Mäüller, Emil Reif in collaboration with... (Innentitel) Translated by Horst N. Bertram (Impressum) (Clinical Sciences (Thieme)) Demian: The Story of Emil Sinclair's Youth

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)